



I'M Y[⏻]OUR MAN

SUNDAY, NOVEMBER 7, 2021
1:00 PM - 2:00 PM (PST)

WITH
MARIA SCHRADER
(CO-WRITER/DIRECTOR)

SCRIPT TO
SCREEN

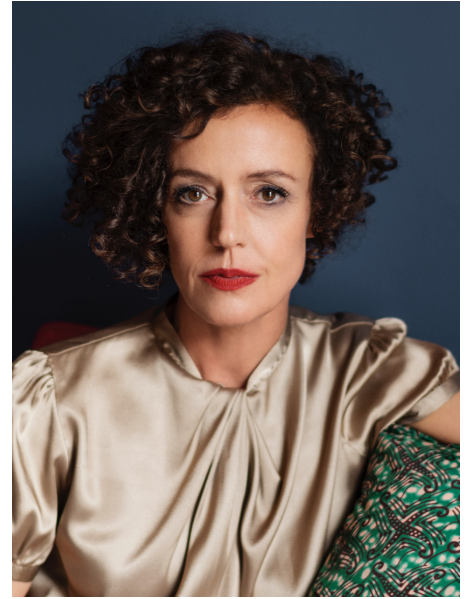


Alma (Maren Eggert) is an accomplished researcher at the Pergamon Museum in Berlin, leading a team studying ancient cuneiform writing. In order to obtain research funds for her work, she grudgingly agrees to participate in an extraordinary study, one in which she is an experimental variable. For three weeks, she must live with a humanoid android tailored specifically to her unique character and needs. Alma is skeptical when she meets Tom (Dan Stevens), a robot almost totally indistinguishable from a flesh-and-blood man. Tom's algorithm learns from Alma, so that he may adapt and change to fulfill his programming to become her perfect partner. A playfully romantic tale, *I'm Your Man* (2021) examines questions of love, longing, and what makes us human. Germany has selected *I'm Your Man* to represent the country in the best international film category for the upcoming 94th Academy Awards in 2022.

Co-writer/director Maria Schrader will join Pollock Theater Director Matt Ryan for a virtual Q&A.

CO-WRITER/DIRECTOR MARIA SCHRADER

Maria Schrader is one of Germany's most acclaimed actresses; she is a two-time winner of the German Film Award and three-time winner of the Bavarian Film Award. Her international breakthrough came with the lesbian romance film *Aimée & Jaguar* in 1999 which earned her the Best Actress award at the Berlin International Film Festival. She has worked with directors such as Margarethe von Trotta, Doris Dörrie, Peter Greenaway, Max Färberböck, Rajko Grlic, and Agnieszka Holland. Recently, she thrilled television audiences in the Emmy-winning and internationally renowned Cold War drama series *Deutschland 83/86/89* (2015–2020). Schrader's directorial debut *Love Life* was based on the bestselling novel of the same name by Zeruya Shalev. The film premiered at the Festa del Cinema in Rome in 2007. She later directed 2016's *Stefan Zweig: Farewell to Europe*, a film recounting the exiled author's journey from Europe to South America which premiered at the Locarno Film Festival's Piazza Grande. It was Austria's Oscar submission in 2017 and won the People's Choice Award for Best European Film at the European Film Awards 2017. In 2020 Schrader received a Primetime Emmy for the limited series *Unorthodox*, becoming the first German director to win this award.



MODERATOR MATT RYAN

Matthew Ryan earned his MFA in Screenwriting from Loyola Marymount University in 2008. He has been the Pollock Theater Director since the theater opened in October 2010. He created and hosts the *Script to Screen* series, which has welcomed prestigious guests such as writer/director/producer Jordan Peele (*Get Out*), writer/director Damien Chazelle (*Whiplash*), screenwriters Emily V. Gordon and Kumail Nanjiani (*The Big Sick*), and writer/director/producer David Mandel, actor Tony Hale, and actress Julia Louis-Dreyfus (*VEEP*).

Ryan oversees the Pollock Theater Internship, which offers industry-level experience in live multi-camera television production and event planning. TV shows produced by students through this program have generated 15.1 million online views on the UCTV cable station.



ABOUT THE CAST



DAN STEVENS (TOM)

Dan Stevens most recently starred in Netflix's hit comedy *Eurovision Song Contest: The Story Of Fire Saga* alongside Will Ferrell and Rachel McAdams. His performance as Russian pop star Alexander Lemtov became an immediate audience and critic favorite. He also starred in Dave Franco's feature directorial debut, *The Rental*, which opened at number one at the box office, and *Blithe Spirit*, an adaptation of Noel Coward's classic comedy, with Judi Dench, Isla Fisher and Leslie Mann.

His previous film projects include Noah Hawley's feature directorial debut *Lucy In The Sky*, Disney's *Call Of The Wild* alongside Harrison Ford, *Her Smell*, a punk rock picture starring Elisabeth Moss, and Disney's smash hit live action *Beauty And The Beast* where he played The Beast alongside Emma Watson's Belle. Dan also starred as Charles Dickens in *The Man Who Invented Christmas*, in the romantic comedy *Permission* opposite Rebecca Hall, in the cult hit *The Guest*, as well as *Night At The Museum: Secret of the Tomb*, *A Walk Amongst The Tombstones*, *Criminal Activities*, *Colossal*, *Apostle* and *The Ticket*.

Dan previously starred in Hawley's highly acclaimed Marvel series *Legion*, which wrapped its third and final season on FX in August of 2019. Stevens' other television credits include the Golden Globe-winning drama *Downton Abbey*, HBO's *High Maintenance*, *Sense & Sensibility*, *The Line Of Beauty*, *Frankenstein*, as well as roles in the TV movies *Maxwell* and *Dracula*.

Stevens' theatre credits include *The Heiress* on Broadway, *Arcadia*, *The Vortex* and *Hayfever* in the West End, and *Every Good Boy Deserves Favour* at The National Theatre in London.

MAREN EGGERT (ALMA)

Maren Eggert was born 1974 in Hamburg and studied acting at the Otto Falckenberg School in Munich. She spent 1998–2000 at an engagement at the Schauspielhaus Bochum with Leander Haussmann, and from 2000–2009 was a member of the ensemble at the Thalia Theater Hamburg. In 2002 she received the Boy Gobert Prize of the Körber Foundation, in 2007 the Ulrich Wildgruber Prize, and in 2008, together with Matthias Brandt, the Critics Prize for the film *Die Frau Am Ende Der Strasse* (directed by Claudia Garde). At the Berlinale 2019, *I Was At Home, But...* received the Silver Bear for Best Director. Since 2009 she has been engaged at the Deutsches Theater Berlin. In addition, she is regularly seen on TV and on screen. Additional acting credits include *The Experiment* (2000), *Marseille* (2003), *Orly* (2009), *A Decent Man* (2014), *The Dreamed Path* (2015), *I Was At Home, But...* (2017/18), and *Tatort Kiel* (2003–2009).



SANDRA HÜLLER (EMPLOYEE)

Sandra Hüller studied acting at the renowned Ernst Busch Academy of Dramatic Arts in Berlin. She has received numerous awards for her roles in the theater, and she has been voted Actress of the Year three times (2010, 2013, and 2019) in the critics' survey of Theater heute. Since 2018, Hüller has been a member of the ensemble at the Schauspielhaus Bochum, where she is currently celebrating great successes as *Hamlet* and *Penthesilea* in the eponymous productions of Johan Simons. She received numerous awards for her first cinematic main role in Hans-Christian Schmid's feature film *Requiem*, including the Silver Bear, the German Film Award, and the Bavarian Film Award. Also in Maren Ades' cult movie *Toni Erdmann*, Hüller inspired audiences and critics alike and for her performance of Ines Conradi received the European Film Award, the Toronto Film Critics Association Award, the Malaysia Golden Global Award, the German Film Award, and the Bavarian Film Award. *Toni Erdmann* has received numerous national and international awards and in 2017 was the German Oscar candidate for Best Foreign Language Film. Most recently, Hüller starred in Justine Triet's movie *Sibyl* alongside Virginie Efira, Adèle Exarchopoulos, and Gaspard Ulliel, and in Alice Winocour's astronaut drama *Proxima* starring Eva Green, Matt Dillon, and Lars Eidinger.



HANS LÖW (JULIAN)

Hans Löw, born in 1976, completed his acting studies from 1997 to 2001 at the Otto Falckenberg School in Munich. During this time he was seen in his first smaller roles at the Münchner Kammerspiele. After completing his studies, he accepted an engagement at Hamburg's Thalia Theater, where he was part of the regular ensemble until 2009. During this period he was awarded the Boy Gobert Prize of the Körber Foundation for special achievements by young actors in Hamburg theaters. Since then he has appeared at the Deutsches Theater and the Maxim Gorki Theater in Berlin, the Staatstheater Stuttgart, and other venues.

In 1998 Löw appeared in front of the camera for the first time in Herbert Achternbusch's *Neue Freiheit—Keine Jobs Schönes München: Stillstand*. Since then many roles for cinema and television have followed, including in Sherry Horman's *Guys And Balls* (2004), Detlev Buck's *Tough Enough* (2006), Özgür Yildirim's *Chiko* (2008), Detlev Buck's *Woman In Love* (2011), Ulrike Grote's *Die Kirche Bleibt Im Dorf* (2012), Sonja Heiss's *Hedi Schneider Is Stuck* (2015), *Bye Bye Germany*, produced by Sam Gabarski, Ulrich Köhler's *In My Room*, which celebrated its premiere in Cannes in 2018 as part of the *Un certain Regard* series, and in Eva Trobisch's award-winning drama *All Is Well* (2017). On television, Löw has been seen in several *Tatort* episodes (currently: *Tatort: Limbus* (2020)) as well as in *Charité* (2017–) and in the ZDF comedy *The Summer After Graduation* (2019) directed by Eon Moore.



SCRIPT TO SCREEN

The *Script to Screen* series examines the screenplay and its transition to the screen from the perspective of writers, directors, producers, editors, and actors. The Pollock Theater connects artists to our audience of aspiring production students, and Guild & Academy Members. Our Q&As transform into a television show that airs on UCTV. The series is hosted by the Pollock Theater Director, Matt Ryan, and co-produced by the Pollock Theater student staff.

This event is sponsored by the Carsey-Wolf Center, the Department of Film & Media Studies, and Bleecker Street Films.

