

BLOOD QUANTUM

A FILM BY JEFF BARNABY DIRECTOR OF *RHYMES FOR YOUNG GHOULS*

WITH
JEFF BARNABY (WRITER/DIRECTOR)
AND CHELSEA VOWEL (DISCUSSANT)



XYZ FILMS, HANNAH DOVE TELEVISION PICTURES in association with ENTACT FILMS, and PROSPECTOR FILMS present "BLOOD QUANTUM" MICHAEL BREVES / FOREST BROOKS / ELLE-MARIA TABLETS / KATIA BRONN / JULIA SCHWEN / STONEMORE LINE / SHAWN BRANDON DANCE / WILLIAM WELLS / KAYENHOFER BEVERLY JACOB / GARY FARMER / JON BENE HATZEL / JOHN NORMAN POLKIN
and JOSH GREENE / JIM JEE BARROCO / JEFF BARNABY / JEFF BARNABY / JEE BARROCO / TINA LORRA SCHWARTZ / STEVEN LEMAITRE / JACOB MICHAEL STANTON / JEFF BARNABY / ANDY AUBURN / LUCY / NATHAN / TOM THOMPSON / TUDOR BROWN / NATE BOLTON / BARE SCAMPELLI / STEVE GRIFFIN / JOHN CHRISTOPHER / RICHARD VOONAN / JEFF BARNABY

TELEFILM CANADA / SODEC / Quebec / Canada Media Fund / Caracal / THE HAROLD GREENBERG FUND / XYZ / ENTACT / PROSPECTOR FILMS / SHUDDER / CRAVE

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It is 1981. Beyond the borders of the isolated reservation community of Red Crow, the dead are coming back to life. The only ones who seem immune from the zombie plague are the reservation's Mi'gmaq residents, who find themselves forced to ward off the ravenous, non-Native hordes. In this subversive and timely take on the zombie flick, writer/director Jeff Barnaby turns historical and popular narratives of contagion on their heads. With plenty of gumption and gore, *Blood Quantum* confronts the violent—and very much unfinished—history of Canadian settler-colonialism, striking at the disastrous legacy of colonial “blood quantum” laws.

In this virtual event, writer/director Jeff Barnaby joins Métis public intellectual, writer, and educator Chelsea Vowel, author of *Indigenous Writes: A Guide to First Nations, Métis & Inuit Issues in Canada*, and moderator Tyler Morgenstern (Film and Media Studies, UCSB) for a discussion of *Blood Quantum*.

Blood Quantum can be streamed on Shudder. The first 150 guests to register for this webinar will receive a link to an online screener for the film two days prior to the event.

This event is co-sponsored by the Carsey-Wolf Center, the American Indian and Indigenous Studies Collective Research Focus Group at the UCSB Interdisciplinary Humanities Center, the Las Maestras Center for Xicana[x] Indigenous Thought, Art and Social Practice, and the Walter H. Capps Center for the Study of Ethics, Religion and Public Life.

Guest Biographies: Jeff Barnaby (writer/director)

Jeff Barnaby is an award-winning Mi'gmaq writer/director of multiple shorts, documentaries, and features. His feature film debut, *Rhymes for Young Ghouls* premiered at the Toronto International Film Festival in 2013. The same year, it was awarded Best Canadian Feature Film at the Vancouver International Film Festival. In 2014, Barnaby was named Best Director of a Canadian Film by the Vancouver Film Critics Circle, and Best Director at the American Indian Film Festival. In 2015, Barnaby directed the documentary short, *Etlinisigu'niet (Bleed Down)* for the National Film Board of Canada (NFB) as part of the four-part NFB series, *Souvenir*. His most recent film, *Blood Quantum*, premiered during last year's Toronto International Film Festival. It has since been acquired by AMC Networks' horror streaming service, Shudder.



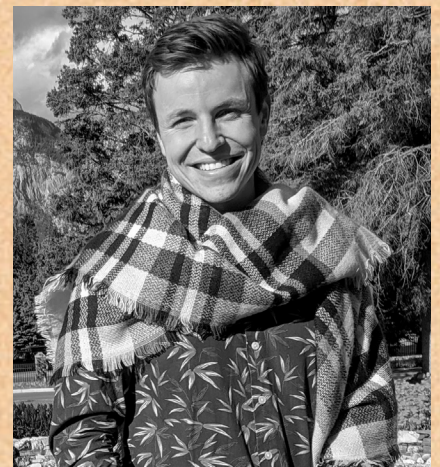
Discussant Chelsea Vowel

Chelsea Vowel is Métis from manitow-sâkahikan (Lac Ste. Anne) Alberta, residing in amiskwacîwâskahikan (Edmonton). Mother to six girls, she has a BEd, LLB, and MA. She is a Cree language instructor at the Faculty of Native studies at the University of Alberta. Chelsea is a public intellectual, writer, and educator whose work intersects language, gender, Métis self-determination, and resurgence. Author of *Indigenous Writes: A Guide to First Nations, Métis & Inuit Issues in Canada*, she and her co-host Molly Swain produce the Indigenous feminist sci-fi podcast *Métis in Space*, and co-founded the Métis in Space Land Trust. Chelsea blogs at apihtawikosisan.com and makes legendary bannock.



Moderator Tyler Morgenstern

Tyler Morgenstern is a PhD candidate in the Department of Film & Media Studies at the University of California, Santa Barbara and a former Doctoral Fellow of the Social Sciences and Humanities Research Council of Canada. His research focuses primarily on the design, deployment, and use of information and communication technologies—particularly wireless ICTs—in colonial contexts. He is co-editor of *Moving Images: Mediating Migration as Crisis* (Transcript Vemrlag 2020), and his writing has appeared in *Synoptique*, *The International Journal of Communication*, and *The Conversation*.



SUBVERSIVES

FALL 2020 & Winter 2021



Sorry to Bother You: 10/13
Parasite: 10/15
The Great Dictator: 10/22
Pee-wee's Playhouse: 11/5
Blood Quantum: 11/12

CARSEY-WOLF
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tickets & info:
www.carseywolf.ucsb.edu



SUBVERSIVES

Throughout film history and across the globe, mediamakers have resisted social conventions and attracted the ire of governments and censorship boards. The Carsey-Wolf Center's fall 2020 and winter 2021 screening series will showcase films and TV shows considered politically, socially, culturally, and ideologically subversive. From mischievous caricatures to biting social critiques, the events in this series invite discussion of the efficacy of subversion and the historical contexts that have rendered these works subversive in the first place.



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